



ROYAL ACADEMY OF MUSIC

INSTITUTED 1822 INCORPORATED BY ROYAL CHARTER 1830

Patrons

HER MAJESTY THE QUEEN
HER MAJESTY QUEEN ELIZABETH THE QUEEN MOTHER

President

HER ROYAL HIGHNESS THE PRINCESS OF WALES

Principal

LYNN HARRELL



Graduation and Prizegiving

1994

Distribution of Awards

by

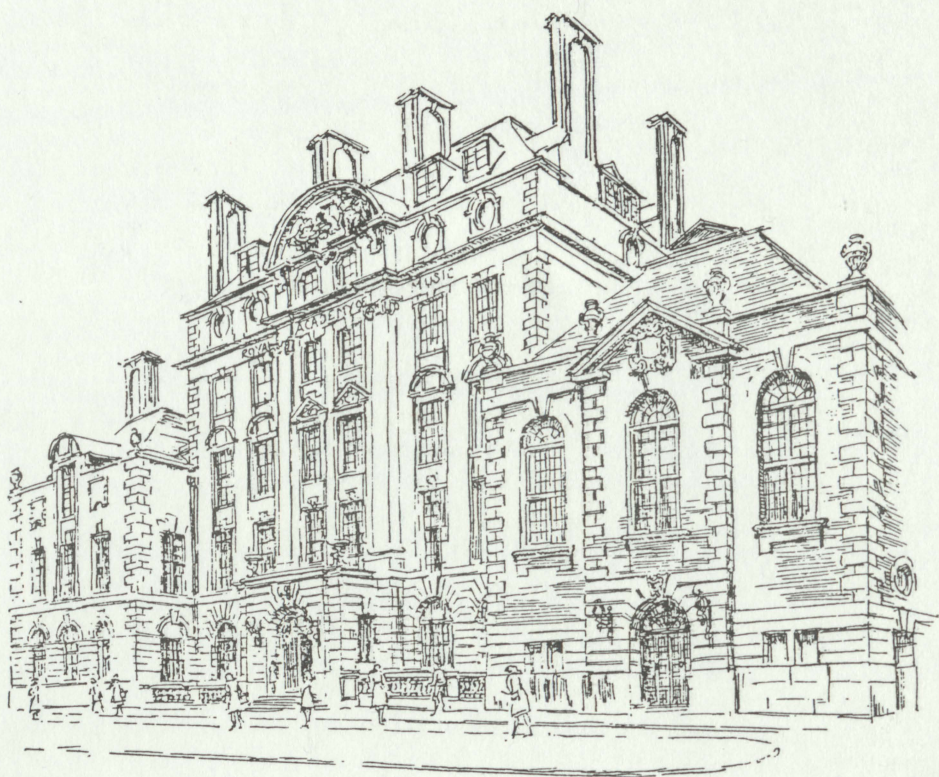
Sir David Lumsden



FRIDAY 1st JULY 1994 at 10.30 am

at ST. MARYLEBONE PARISH CHURCH

(by kind permission of the Church Wardens and Council)



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD LONDON NW1 5HT
TEL 071-873 7373 FAX 071-873 7374

Order of Ceremony

Processional Music

(see page 12)

National Anthem

The Chairman will declare the Ceremony open and welcome

Sir David Lumsden

Address by the Principal

The Vice-Principal will present the

GRADUATES OF THE ROYAL SCHOOLS OF MUSIC - GRSM

(see page 2)

SUCCESSFUL FINALISTS

B.Mus (Performance)

in association with King's College London

(see page 2)

SUCCESSFUL FINALIST

LONDON UNIVERSITY - B.Mus

(see page 2)

RECIPIENTS OF THE PROFESSIONAL CERTIFICATE OF

THE ROYAL ACADEMY OF MUSIC

(see page 3)

Presentation of

HONORARY MEMBERS, HONORARY FELLOWS AND

FELLOWS OF THE ROYAL ACADEMY OF MUSIC

(see page 4)

The Vice-Principal will present the

RECIPIENTS OF POSTGRADUATE AWARDS (ADVANCED COURSE)

(see page 5)

SPECIAL PRIZES AND AWARDS

(see pages 6 - 11)

The President of the Students' Union will propose a vote of thanks to

Sir David Lumsden

The Chairman will declare the Ceremony closed

Recessional Music

(see page 12)

Concert by students of the Royal Academy of Music

(see page 12)

Graduates of the Royal Schools of Music - GRSM

CLASS II(i)

Shirli-Anne van Vledder
Robin Wood

CLASS III

Carina Vince

Successful Finalists B.Mus (Perf)

in association with King's College London
(Subject to ratification, recommended for an Honours Degree in Music)

Philippa Legge
Rosemary Walter

Successful Finalist, London University - B Mus.

(Subject to confirmation by the Senate of the University of London)

Class II (i)

Rebecca Austen-Brown

Recipients of the Professional Certificate of the Royal Academy of Music

CLASS I

Jeanette Ager	<i>Voice</i>
Mark Ashford	<i>Guitar</i>
Nicola Baxter	<i>Cello</i>
James Bush	<i>Cello</i>
Soong Choo	<i>Violin</i>
Laura Donoghue	<i>Cello</i>
Angela Miles	<i>Oboe</i>
Naomi Morikawa	<i>Piano</i>
Matthew Morris	<i>Jazz Saxophone</i>
Mary Nelson	<i>Voice</i>
Jorge Renteria	<i>Horn</i>
Christine Roberts	<i>Clarinet</i>
Julia Thornton	<i>Harp</i>
Christian Vaughan	<i>Jazz Piano</i>
David Williams	<i>Violin</i>

CLASS II (i)

Janet Beale	<i>Free Bass Accordion</i>
Rachel Brazier	<i>Flute</i>
Jeremy Brown	<i>Jazz Bass</i>
Scott Bywater	<i>Timpani and Percussion</i>
Joseph Cooper	<i>Timpani and Percussion</i>
Tina Crowley	<i>Timpani and Percussion</i>
Sarah De Bats	<i>Flute</i>
Julietta Demetriades	<i>Piano</i>
Rhona Duncan	<i>Violin</i>
Richard Fomison	<i>Trumpet</i>
Adrian France	<i>Bass Trombone</i>
Nicholas Goetzee	<i>Jazz Guitar</i>
Paul Gillham	<i>Voice</i>
Dominic Harlan	<i>Piano</i>
Sarah Harrington	<i>Cello</i>
Richard Horne	<i>Timpani and Percussion</i>
Joanna Ive	<i>Composition</i>
Minako Kubota	<i>Composition/ Commercial Music</i>
Victoria McLaughlin	<i>Voice</i>
Tracey McSween	<i>Voice</i>
Max Norman	<i>Cello</i>
Jonathan Noyce	<i>Jazz Bass Guitar</i>
Emma Ramsdale	<i>Harp</i>
Matthew Skelton	<i>Jazz Drums</i>
Andrew Sutton	<i>Horn</i>
Sandra Thomson	<i>Viola</i>
Bruce White	<i>Viola</i>
Elaine Woolgrove	<i>Viola</i>

CLASS II (ii)

Giles Broadbent	<i>Violin</i>
Krista Caspersz	<i>Violin</i>
Philip Dale	<i>Trombone</i>
Oliver Davis	<i>Composition/ Commercial Music</i>
James Doheny	<i>Composition</i>
Zoe Glossop	<i>Oboe</i>
Emma Heathcote	<i>Viola</i>
David Holmes	<i>Violin</i>
Lorraine Kelly	<i>Violin</i>
Susi Laurie	<i>Composition</i>
William Mee	<i>Bass Trombone</i>
Benjamin Onono	<i>Piano</i>
Martin Owen	<i>Violin</i>
Jamie Stoneman	<i>Trumpet</i>
Marianne Tyler	<i>Cello</i>

CLASS III

Sarah Colley	<i>Violin</i>
Corinne Gerend	<i>Violin</i>

PASS

David Fletcher	<i>Double Bass</i>
Virginie Guiffroy	<i>Viola</i>
Marina Haralambides	<i>Violin</i>
Sandra Lascarro	<i>Violin</i>
John Machin	<i>Jazz Drums</i>
Aidan McAtomey	<i>Timpani and Percussion</i>
Nicholle McNiece	<i>Voice</i>
Caroline Rodgers	<i>Recorder</i>
Keiko Urushizaki	<i>Piano</i>
Caroline Webb	<i>Viola</i>

Honorary Membership, Honorary Fellowship and Fellowship of the Royal Academy of Music

Honorary Membership of the Royal Academy of Music

ROBERT SPENCER	<i>Professor of Lute RAM</i>
VALERIE MASTERSON	<i>Opera Singer, Professor RAM</i>
MARY BERRY	<i>Musicologist</i>
PIERS LANE	<i>Solo Pianist, Professor RAM</i>
JOHN DRUMMOND	<i>Director, BBC Henry Wood Promenade Concerts</i>

Honorary Fellowship of the Royal Academy of Music

ROBERT CARNWATH	<i>Member of RAM Governing Body</i>
KEITH ERSKINE	<i>Executive Director of the Princess Grace Hospital</i>
GEORGE NISSEN	<i>Member of RAM Governing Body</i>
JOHN REIZENSTEIN	<i>Member of RAM Governing Body</i>
DAVID RICHARDS	<i>Trustee, RAM Foundation; Associated Board</i>
PETER SHELLARD	<i>Director of Development RAM</i>

Fellowship of the Royal Academy of Music

JILLIAN WHITE	<i>Director, National Youth Orchestra of Great Britain</i>
SKAILA KANGA	<i>Solo Harpist, Professor RAM</i>
RAY ALLEN	<i>Professor of Trumpet RAM</i>
MARK WILDMAN	<i>Professor of Singing and Head of Vocal Studies RAM</i>

Recipients of Postgraduate Awards (Advanced Course)

Certificate of Advanced Studies

Jonathan Arnold	<i>Voice</i>	Katriina Koski	<i>Baroque Recorder</i>
Duncan Ashby	<i>Clarinet</i>	Momoyo Kokubu	<i>Organ</i>
Nigel Boarer	<i>Voice</i>	Jane Lewis	<i>Flute</i>
Wei Ting Chen	<i>Piano</i>	Rebecca Menday	<i>Bassoon</i>
Ho Cheong Cheong	<i>Piano</i>	Rafael Mira Verdu	<i>Horn</i>
Olaf Eliasson	<i>Piano</i>	Chino Osada	<i>Piano</i>
Peter Gilbert-Dyson	<i>Conducting</i>	George Papadopoulos	<i>Piano</i>
Karen Glen	<i>Harpsichord (Continuo)</i>	Tatiana Papageorgiou	<i>Piano</i>
Tiong Eng Goh	<i>Flute</i>	Veronica Patino	<i>Piano</i>
David Griffiths	<i>Timpani and Percussion</i>	Leopold Santos Elorrieta	<i>Piano</i>
Jostein Grøthe	<i>Violin</i>	Chie Takehara	<i>Flute</i>
Elizabeth Kenna	<i>Baroque Violin</i>	Marcus Tilt	<i>Piano</i>
Myeong-Jae Kim	<i>Cello</i>	William Whitehead	<i>Organ</i>

Diploma of Advanced Studies

Jonas Albrektson	<i>Oboe</i>	Katherine McGillivray	<i>Baroque Viola</i>
Alexandra Bellamy	<i>Baroque Oboe</i>	Peter Miyamoto	<i>Piano</i>
Marion Biggs	<i>Cello</i>	Catrin Morris-Jones	<i>Harp</i>
Joy Brooks	<i>Voice</i>	Heidi Moulinie	<i>Piano Accompaniment</i>
Lydia Clatworthy	<i>Piano Accompaniment</i>	Nili Newman	<i>Flute</i>
Anne Collard	<i>Piano Accompaniment</i>	Yasuko Nishida	<i>Piano</i>
Deborah Davison	<i>Voice</i>	Anders Norrell	<i>Flute</i>
Andrew Dunn	<i>Trumpet</i>	Christos Papageorgiou	<i>Piano (Duo)</i>
Tim Eisenträger	<i>Horn</i>	George Petrou	<i>Piano (Duo)</i>
Paul Englishby	<i>Composition</i>	Barnaby Prangnell	<i>Clarinet</i>
Benjamin Fawden	<i>Voice (Opera)</i>	David Preston	<i>Free Bass Accordion</i>
Rachel Fisher	<i>Voice</i>	Paul Rissmann	<i>Saxophone</i>
David Gimenez-Carreras	<i>Conducting</i>	Helen Rogers	<i>Harpsichord</i>
François Grin	<i>Cello</i>	Alistair Scahill	<i>Viola</i>
Philip Harradine	<i>Voice</i>	Eckart Schmidt	<i>Violin</i>
Sarah-Jane Harris	<i>Viola</i>	Ivor Setterfield	<i>Conducting</i>
Jonathan Hartley	<i>Violin</i>	Rosemary Wetters	<i>Cello</i>
Jelena Jancic	<i>Composition</i>	Bronwen Williams	<i>Recorder</i>
Marietta Ku	<i>Viola</i>	Huw Williams	<i>Organ</i>
Imke Lagemann	<i>Cello</i>	Tien Yang	<i>Harpsichord</i>
Glyn Lewis	<i>Trumpet</i>	Jeremy Young	<i>Piano (Duo)</i>
Rachel Maisey	<i>Violin</i>		

Diploma of the Royal Academy of Music (Dip RAM)

James Barrett	<i>Voice (Opera)</i>	Jiun Yoong Lim	<i>Piano</i>
Naomi Boole-Masterson	<i>Cello</i>	Pär Ola Lindberg	<i>Viola</i>
Kay Bywater	<i>Saxophone</i>	Catherine Maguire	<i>Bassoon</i>
Colm Carey	<i>Organ</i>	Susanna Mälkki	<i>Cello</i>
Amy Claricoates	<i>Cello</i>	Amos Miller	<i>Trombone</i>
Mark Eden	<i>Guitar (Duo)</i>	Fiona Motherway	<i>Voice (Opera)</i>
Christian Garrick	<i>Jazz</i>	Yukiko Ogawa	<i>Violin</i>
Nicholas Gedge	<i>Voice</i>	Andreas Ronge	<i>Piano</i>
Kate Gould	<i>Cello</i>	Christopher Stell	<i>Guitar (Duo)</i>
Rustem Hairutdinov	<i>Piano</i>	Karen Stephenson	<i>Cello</i>
Catherine Harper	<i>Voice</i>	Marianne Thorsen	<i>Violin</i>
Stefan Hladek	<i>Guitar</i>	John Webb	<i>Composition</i>

Special Prizes and Awards



ASHOVER FESTIVAL PRIZE

Founded 1987 by the Ashover Festival Committee

For Double Bass

Andrew Wood

F. AYLING PRIZE

For an outstanding B Mus. Student

Rebecca Austen-Brown

BEARE PRIZE

Gold-Mounted Violin Bow made and presented to the Academy by

Messrs John and Arthur Beare

For Violin

David Williams

JAMES BLADES PRIZES

Founded 1979 by James Blades OBE, Professor and Honorary Member

For Timpani and Percussion

Joseph Cooper

NICHOLAS BLAKE PRIZE

Founded by subscription 1969 in memory of Nicholas Blake, Student

For a Wind Instrument Ensemble

Glyn Lewis, David L Smith, Richard Berry, Stuart Dunn, Martin Douglas

BLYTH-BUESST OPERATIC PRIZE

Founded 1965 by May Blyth, Fellow, and Aylmer Buesst, Honorary Member

For Operatic Singing

Aled Hall

DENNIS BRAIN PRIZE

Founded 1990 in memory of Dennis Brain,

the celebrated Horn player and Fellow

Tim Eisenträger

JULIAN BREAM PRIZE

The gift of Julian Bream

For Guitar

Mark Eden

J. and J. BROUGH PRIZE

*Founded 1926 by Dr Beatrice Edgell
For Flute*

Rachel Brazier

LEILA M. BULL PRIZE

*Founded 1958 by Leila Marion Bull
for Oboe*

Simon Fullard

DOUGLAS CAMERON PRIZE

*Founded by subscription 1975 in memory of Douglas Cameron, Student,
Professor and Fellow
For Cello and Piano Duo*

Max Norman (Cello) and **Joseph Tong** (Piano)

CHRISTIAN CARPENTER PRIZE

*Founded 1971 by bequest of Miss L. Joll in memory of Christian Carpenter,
Composer and Pianist
For Pianoforte*

Christian Roos

LOUISE CHILD MEMORIAL PRIZE

*Founded 1979 by George and David Child
Performers Course Final Year Viva Examinations*

Julia Thornton

ERIC COATES PRIZE

*Founded 1960 by Mrs Eric Coates and Messrs Chappell & Co
in memory of Eric Coates, Student and Fellow
and re-organised in 1993 - For a composition by
a student of the Commercial Music Course*

Cliff Masterson

HAROLD CRAXTON PRIZE

*Founded 1972 in memory of the late Harold Craxton OBE
Professor and Honorary Member
For Ensemble Playing*

Richard Berry, Eckhart Schmidt, Kanae Furomoto

CROFT ORIGINAL EARLY MUSIC PRIZES

*Founded in 1980 through the generous sponsorship of International Distillers and Vintners Ltd,
proprietors of Croft Original Sherry, and reorganised in 1987
Music for ensembles composed before 1800*

- | | |
|-----|--|
| 1st | Craig Solomon, Katherine McGillivray, Momoyo Kokubu |
| 2nd | Jeanette Ager, Katherine McGillivray, Helen Rogers, Shelagh Walker |
| 3rd | Richard Thomas, Rachel Brown, Philip Dale, Adam Woolf, Sarah Williams,
Colm Carey |

ELSE CROSS PRIZES

*Founded 1974 and 1980 by the late Mrs Else Cross, Professor and Honorary Member
For Pianoforte*

For the works of Brahms

Tomoko Morimoto

20th Century Music

Andreas Ronge

BENJAMIN DONIGER JAZZ SCHOLARSHIP

Founded 1982 by Mr F.L. Archer as a tribute to his friend Mr Benjamin Doniger

Julian Cox

HELEN EAMES PRIZE

Founded 1956 by bequest of Helen Julie Latimer

Undergraduate Pianists Recital

Simon Mulligan

ELENA GERHARDT LIEDER PRIZES

*Founded 1963 by gift of the late Miss Mary Baker,
in memory of Elena Gerhardt*

For Singing

Ruth Gomme

Andrew Smith (Accompaniment)

DOROTHY GRINSTEAD MEMORIAL PRIZE

*A gift from the Dorothy Grinstead Memorial Fund in memory of
Dorothy Grinstead, Student*

For an outstanding student of the GRSM Course

Shirli-Anne van Vledder

GEOFFREY HAWKES PRIZE

The gift of Mr Geoffrey Hawkes

For Clarinet

Elaine Cocks

THEODORE HOLLAND PRIZE

*Founded 1948 by bequest of the late Theodore Holland OBE, Student,
Professor and Fellow*

For Viola

Marietta Ku Chee Kar

SIDNEY LANGSTON PRIZE

*Founded 1970 by Sidney Langston, Professor and Honorary Member
For the playing of a Brass Instrument*

David L Smith (Trumpet)

DAVID MARTIN CONCERTO PRIZE

*Founded 1984 in memory of David Martin, Student, Professor and Fellow
For the playing of a Violin Concerto*

Winner: **Yuki Hayakashi**

Runner-up: **Yukiko Ogawa**

JOHN B McEWEN PRIZE

*Founded 1937 in memory of Sir John B McEwen, Professor and Principal
For String Quartet Playing*

Christopher George, Giles Broadbent, Joel Hunter, Ben Rogerson

FLORA NIELSEN PRIZE

*Founded by subscription 1978 in memory of Flora Nielsen,
Professor and Honorary Member
For Singing*

Jeanette Ager

Charlotte Brennand (Accompaniment)

JOSIAH PARKER PRIZE

*Founded 1927 by bequest of the late Josiah Parker
For Composition*

John Webb

ERNEST READ PRIZE

*Founded 1954 by Ernest Read CBE, Student, Professor and Fellow
For Conducting*

Ilan Volkov

LESLIE REGAN BRASS AWARDS

*Founded by subscription 1969 in memory of Leslie Regan, Student, Professor and Fellow
Amos Miller (Trombone) and **Catherine Rattray** (Horn)*

HENRY W. RICHARDS PRIZE

*Founded 1937 in memory of Dr H. W. Richards, Professor,
first Warden of the Academy and Honorary Member
For Organ*

Meirion Wynn Jones

SCOTT HUXLEY PRIZE

*The gift and subsequent bequest of Miss Norah Huxley
For Pianoforte Accompaniment*

Lydia Clatworthy

DRUMMOND SHARP PRIZE

*Founded 1980 by members of his family
for the playing of a Brass Instrument*

David L Smith (Trumpet)

JOHN SOLOMON PRIZE

Founded by Gareth Morris, Fellow, to commemorate the association with the Academy of John Solomon, Fellow, the distinguished Trumpet player and Professor.

Revived in 1990 by a current Professor

For the playing of a Woodwind or Brass instrument

Simon Fullard (Oboe)

MAJOR VAN SOMEREN-GODFERY PRIZE

Founded 1966 by Mrs Coplestone-Godfery in memory of her husband

For English Song

Emma Silversides

Anne Collard (Accompaniment)

MANLIO AND SELMA DI VEROLI AWARD

Founded 1982 by bequest of the late Manlio Di Veroli

For Double Bass

Ryan Smith

FLORENCE WOODBRIDGE PRIZE

Founded 1974 from a bequest by the late Florence Blanche Woodbridge

For Bassoon

Catherine Maguire

LOUISE BAND PRIZE

The gift of Miss Louise Band for deserving students of the Junior Academy

Goli Mohtadi (Piano) and **Alice Pratley** (Violin)

INTERMEDIATE SCHOOL

Students' Concert Prize

Phuong Nguyen (Free Bass Accordion)

Jack Liebeck (Violin)



EDWIN SAMUEL DOVE PRIZE
For special merit during studentship
Rustem Hairutdinov

PRINCIPAL'S PRIZE
Mark Eden and Christopher Stell

HER ROYAL HIGHNESS PRINCESS ALICE'S PRIZE
*The gift of Her Royal Highness Princess Alice,
 Duchess of Gloucester, President of the Royal Academy of Music (1942-85)*
Louise Tombleson

THE QUEEN'S COMMENDATION FOR EXCELLENCE
*The gift of her Majesty the Queen, Patron of the Royal Academy of Music
 For the best all-round student of the year*
Nicholas Gedge



Programme of Music

INTRODUCTORY MUSIC

Giovanni Gabrieli	Canzon à 12 No 1
Ludovico Grossi da Viadana	La Bergamasca
Adriano Banchieri	Canzon in Echo
Ludovico Grossi da Viadana	La Padovana
Giovanni Gabrieli	Canzon à 12 No 2
Giovanni Gabrieli	La Spiritata
Andrea Gabrieli	La Battaglia
Andrea Gabrieli	Ricercar del Duodecimi Tuono
Giovanni Gabrieli	Canzon à 12 No 3

RAM Brass Ensemble

Directed by John Wallace

Trumpets

Jamie Stoneman
Glyn Lewis
Richard Thomas
David Smith
Hedley Benson
Toby Coles

Trombones

Philip Dale
Richard Harris
Adam Woolf
Thomas Hammond
Fiona Moverley
William Mee

PROCESSIONAL MUSIC

Claudio Monteverdi Toccata from *Orfeo*

RECESSIONAL MUSIC

Henri Mulet Carillon-Sortie

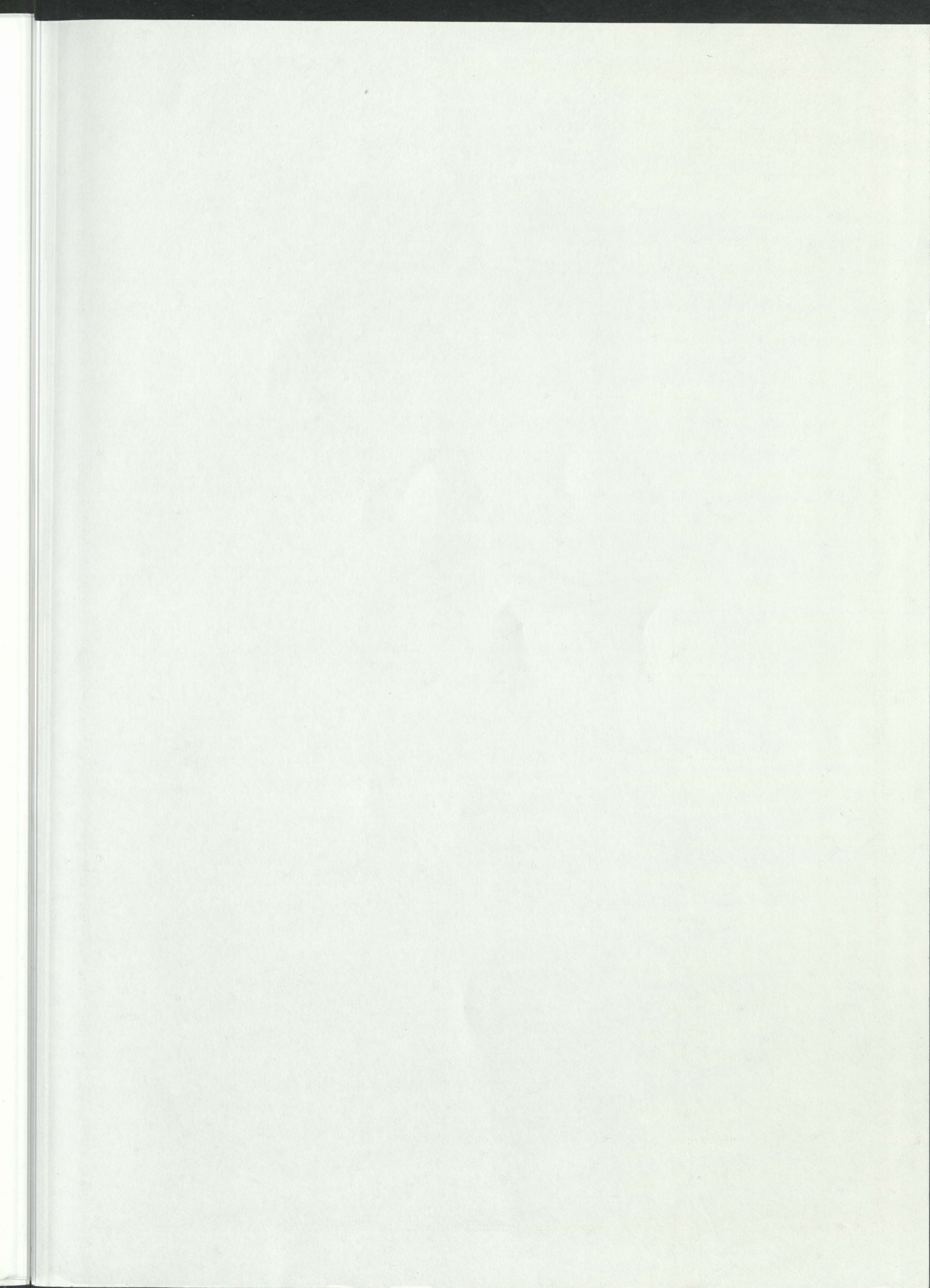
Colm Carey *Organ*

CONCERT

Ibert	Trois pièces brèves
Vinter	Two miniatures
Milhaud	La Cheminée du Roi René
Arnold	Three Shanties

Galliard Quintet

Kathryn Thomas *Flute*
Judith Elphick *Oboe*
Claire Moreton *Clarinet*
Helen Simons *Bassoon*
Richard Bayliss *Horn*



Programme of Study

Compulsory Subjects

English Language	English Literature
Mathematics	Science
History	Geography
Physical Education	Art
Music	Religion
Modern Languages	Law
Computing	Business Studies
Health Education	Personal Development

Optional Subjects

Students may choose to study one or more of the following subjects:



Assessment Methods

Students will be assessed through a combination of the following methods:

Examinations

Students will sit examinations at the end of the course.

Examinations will be held in the following subjects:

Coursework

Students will be required to complete coursework assignments throughout the course. This will include essays, projects, and practical work.

Classroom Assessment

Students will be assessed through a variety of classroom activities, including quizzes, class discussions, and group work. This will help to monitor progress and provide feedback throughout the course.